

## EXHIBITION DETAILS 2024

**PRIZES**                      **Total Value:    \$13,750**

SUPREME AWARD	\$5,500
MERITS (x 4)	\$1,500
ART FOCUS MEDIUM AWARD (Mixed Media)	\$ 750
ART FOCUS CATEGORY AWARD (Still Life)	\$ 750
PEOPLE'S CHOICE	\$ 750

(Note:- Art Focus Awards change each year)

### APPLICATIONS OPEN ON 1<sup>st</sup> MAY 2024

#### **APPLICATION FORM & DIGITAL IMAGE - Closes 5<sup>th</sup> July**

To be eligible for selection, a digital image of your work/s (maximum of two) in .jpg (or .jpeg) format must be attached to an email with the following information.

- Your name (as for catalogue)
- Contact phone number
- Email address
- Approximate size of work/s (including any framing) **please use mm** height x width eg:- H300 x W450mm
- Title/s of work/s
- Medium/s used

Each .jpg file should be labelled as follows

- Your name
- Title of painting
- (ie:) Mary Jones – Nightfall

Email to: Registrar [tasmanartawards@gmail.com](mailto:tasmanartawards@gmail.com)

#### **There is NO ENTRY FEE at this point**

You will be advised of Selection or Non-Selection by Friday **23rd July 2024**. If Selected, you will receive a copy of the official entry form and details for shipping of works. Entry fees of \$25 (non-refundable) per selected works will then apply. **Please read Conditions of entry carefully.**

NOTE:*It would be a disadvantage to enter two similar works*  
**WORKS THAT DO NOT MEET THE ENTRY CONDITIONS ONCE RECEIVED WILL NOT BE EXHIBITED**

## CONDITIONS OF ENTRY

- Open to any Artist residing in New Zealand
- Artists may submit up to 2 works in total
- For 2D **paintings** (wet & dry media) drawings and original prints. Printworks must be original to the artist and created by the artist's own hand.
- Photography, installations and digitally created media are excluded. The essential component of any mixed media must be painted, drawn or hand-printed. Works must be completely dry and **must not exceed 1600mm on longest side** (including frame)
- Works on paper must be glazed and framed to a professional standard. Unframed canvas edges must be clean and tidy. Works submitted with substandard framing or presentation will not be hung.
- All works submitted must be original from the hand of a single artist, been created within the last 2 years, not been completed as part of a class or workshop, not been a prize-winner in any other competition or previously entered in Tasman National Art Awards. Selection is by emailed photograph.
- Artworks must be for sale and are subject to 30% commission. Works sold after entry paid and before arrival at venue will be considered part of the Exhibition and will incur a 30% commission fee.
- All works are to remain on display at full catalogue price until close of Exhibition.
- Freight and Insurance during transit and exhibition is the responsibility of the artist.
- The organisers reserve the right to use images of selected works for promotional purposes of these and future Art Awards
- Selected images are used in a colour catalogue. All paintings must be complete at time of submission. Any work deemed to be altered from the original image submitted will not be hung.
- **All works must be fitted with D rings (no eye screws) and be ready to hang.**
- The Judges' selection shall be final and no correspondence will be entered into. TNAA has no part in the selection process other than checking all entries adhere to the conditions of entry.

## SENDING APPLICATION AND ART WORK IMAGES

Application is by email to [tasmanartawards@gmail.com](mailto:tasmanartawards@gmail.com)

Please keep your digital images under 5MB where possible. Format **MUST** be .jpg (or .jpeg) No other format can be accepted. No water marks. Please consider cataloguing when naming your artwork. The shorter the title, the better the look.



Tasman  
National  
**Art**  
Awards

### **QUICK CHECK CALENDAR - 2024**

#### **Friday 5<sup>th</sup> July 11.59pm**

Application email with digital images - **close**

#### **Tuesday 23rd July**

Preliminary selection confirmed & entrants – **notified**.

#### **Friday 16<sup>th</sup> August 11.59pm**

Closing date for selected works and payment of entry fees

#### **Wednesday 18<sup>th</sup> September**

Last day for receiving couriered works.

#### **Friday 27<sup>th</sup> September 8.30am to 10.00am**

Receiving of hand delivered works.

#### **Saturday 28<sup>th</sup> September 7.30pm**

Awards presentation night. Doors open 7pm

#### **Sunday 29<sup>th</sup> September**

Exhibition open to the public 9.30am to 4.30pm daily.

#### **Saturday 12<sup>th</sup> October 4.30pm**

People's Choice Award announced. Exhibition closes.

#### **Sunday 13<sup>th</sup> October 9am to noon**

Collection of sold and unsold works

#### **Monday 14<sup>th</sup> October**

Couriered works start to be returned.